

Research project: [Where is technical pedagogy in creative institutions?](#)

Participant Information Sheet

About this study

This study is part of my research on the PgCert Academic Practice in Art, Design and Communication at UAL.

I am conducting an enquiry into technical pedagogy, its position within creative institutions and how opportunities in technical research, knowledge exchange and teaching pedagogies has in staff retention, opportunity and career progression. I am interested in understanding Dean/colleagues interests in this area, as well as colleague who are grade 4 teaching and learning technicians and how technical pedagogy could be in their future of staying and progressing their career routes without taking on academic or management positions.

My research will analyse research papers by Tim Savage, compare pedagogies, a colleague focus group capturing social interactions around technical pedagogy and how leaders in UAL institutes respond to a series of questions about said topic. It will also compare the route system that is accessible to academic staff members and not so accessible to technical staff members. The methodology will be multi-qualitative: taking a responsive evaluation approach with narrative methods. This will consist of interviews and an in-depth focus group with technical staff members (grade 4). Responses will be analysed thematically and presented in a peer-reviewed observation.

What does it mean to take part?

If you take part, you are consenting to taking part in an interview or focus group. The focus group may take between 30-60 minutes. I will audio record the focus group and transcribe it to conduct notes. The data will be used as the basis for academic analysis and presented to a peer group.

If you choose to take part, you will be free to withdraw your participation at any point. You will not be obliged to give any reason for deciding not to take part.

Will my participation be kept confidential?

Your anonymity is very important. The information about you will be confidential to me, as the researcher. You will not be identified individually anywhere in the research. If I quote anything you have said in an interview, it will be anonymous. An example might be: 'Tutor A said 'The project is...''

What will happen to the results of the research project?

Analysis from the interview and focus group - including quotations from you – will contribute to an academic dissertation. Your words may also be used in academic reports, papers or conference presentations, Technical away days and the UAL teaching and learning presentations, these may appear online.

Thank you for your contribution and participation in this study.

Contact for further information:

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